

Marigold

Book Four



0424

Textbook in English for Class IV



विद्यया ऽ मृतमश्नुते



एन सी ई आर टी
NCERT

राष्ट्रीय शैक्षिक अनुसंधान और प्रशिक्षण परिषद्
NATIONAL COUNCIL OF EDUCATIONAL RESEARCH AND TRAINING

ISBN 81-7450-677-2

First Edition

February 2007 Phalgunā 1928

Reprinted

November 2007 Kartika 1929

January 2009 Maghā 1930

January 2010 Maghā 1931

January 2011 Maghā 1932

January 2012 Maghā 1933

December 2012 Agrahayana 1934

February 2014 Maghā 1935

December 2014 Pausa 1936

October 2015 Asvina 1937

December 2016 Pausa 1938

November 2017 Agrahayana 1939

December 2018 Agrahayana 1940

September 2019 Bhādrapada 1941

PD 440T RPS

© National Council of Educational Research
and Training, 2007

₹ 65.00

Printed on 80 GSM paper with NCERT
watermark

Published at the Publication Division by the
Secretary, National Council of Educational
Research and Training, Sri Aurobindo
Marg, New Delhi 110 016 and printed at
Chandra Prabhu Offset Printing Works (P.)
Ltd., C-40, Sector-8, Noida - 201 301 (U.P.)

ALL RIGHTS RESERVED

- No part of this publication may be reproduced, stored in a retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without the prior permission of the publisher.
- This book is sold subject to the condition that it shall not, by way of trade, be lent, re-sold, hired out or otherwise disposed of without the publisher's consent, in any form of binding or cover other than that in which it is published.
- The correct price of this publication is the price printed on this page. Any revised price indicated by a rubber stamp or by a sticker or by any other means is incorrect and should be unacceptable.

**OFFICES OF THE PUBLICATION
DIVISION, NCERT**

NCERT Campus
Sri Aurobindo Marg
New Delhi 110 016 Phone : 011-26562708

108, 100 Feet Road
Hosdakere Halli Extension
Banashankari III Stage
Bengaluru 560 085 Phone : 080-26725740

Navjivan Trust Building
P.O.Navjivan
Ahmedabad 380 014 Phone : 079-27541446

CWC Campus
Opp. Dhankal Bus Stop
Panihati
Kolkata 700 114 Phone : 033-25530454

CWC Complex
Mallgaon
Guwahati 781 021 Phone : 0361-2674869

Publication Team

Head, Publication Division : M. Siraj Anwar

Chief Editor : Shweta Uppal

Chief Production Officer : Arun Chitkara

Chief Business Manager : Bibash Kumar Das

Assistant Production Officer : Deepak Jaiswal

Cover, Layout and Illustrations

Swidha Mistry

Foreword

The National Curriculum Framework, 2005, recommends that children's life at school must be linked to their life outside the school. This principle marks a departure from the legacy of bookish learning which continues to shape our system and causes a gap between the school, home and community. The syllabi and textbooks developed on the basis of NCF signify an attempt to implement this basic idea. They also attempt to discourage rote learning and the maintenance of sharp boundaries between different subject areas. We hope these measures will take us significantly further in the direction of a child-centred system of education outlined in the National Policy on Education (1986).

The success of this effort depends on the steps that school principals and teachers will take to encourage children to reflect on their own learning and to pursue imaginative activities and questions. We must recognise that given space, time and freedom, children generate new knowledge by engaging with the information passed on to them by adults. Treating the prescribed textbook as the sole basis of examination is one of the key reasons why other resources and sites of learning are ignored. Inculcating creativity and initiative is possible if we perceive and treat children as participants in learning, not as receivers of a fixed body of knowledge.

These aims imply considerable change in school routines and mode of functioning. Flexibility in the daily time-table is as necessary as rigour in implementing the annual calendar so that the required number of teaching days are actually devoted to teaching. The methods used for teaching and evaluation will also determine how effective this textbook proves for making children's life at school a happy experience, rather than a source of stress or boredom. Syllabus designers have tried to address the problem of curricular burden by restructuring and reorienting knowledge at different stages with greater consideration for child psychology and the time available for teaching. The textbook attempts to enhance this endeavour by giving higher priority and space to opportunities for contemplation and wondering, discussion in small groups, and activities requiring hands-on experience.

NCERT appreciates the hard work done by the textbook development committee responsible for this book. We wish to thank the Chairperson of the advisory group at the primary level, Professor Anita Rampal and the Chief Advisor for this book, Professor R. Lalitha Eapen (CIEFL, Hyderabad) for guiding the work of this committee. Several teachers contributed to the development of this textbook; we are grateful to their principals for making this

possible. We are indebted to the institutions and organisations which have generously permitted us to draw upon their resources, material and personnel. We are especially grateful to the members of the National Monitoring Committee, appointed by the Department of Secondary and Higher Education, Ministry of Human Resource Development under the Chairpersonship of Professor Mrinal Miri and Professor G.P. Deshpande, for their valuable time and contribution. As an organisation committed to the systemic reform and continuous improvement in the quality of its products, NCERT welcomes comments and suggestions which will enable us to undertake further revision and refinement.

Director
National Council of Educational
Research and Training

New Delhi
20 November 2006

© NCERT
not to be republished

(iv)

Textbook Development Committee

CHAIRPERSON, ADVISORY COMMITTEE FOR TEXTBOOKS AT THE PRIMARY LEVEL

Anita Rampal, *Professor*, Central Institute of Education, Delhi University, New Delhi

CHIEF ADVISOR

R. Lalitha Eapen, *Professor*, English and Foreign Languages University (EFLU), Hyderabad

CHIEF COORDINATOR

Ram Janma Sharma, Former *Professor* and *Head*, Department of Education in Languages, NCERT, New Delhi

MEMBERS

Anju Khanna, *Principal*, The Circle, New Delhi

Anupama Chatterjee, *Primary Teacher*, Army Public School, Kolkata

Anushree Sarkar, *Primary Teacher (Ex.)*, Ram Mohun Roy School, Patna

Jyothi Ramchandran, *Principal*, Arunodaya Public School, Mumbai

Maitrayee Gopalakrishnan, *Primary Coordinator*, J.H. Ambani Saraswati

Vidya Mandir, Surat, Gujarat

Meenu Kumar, *PGT*, Rajkiya Pratibha Vikas Vidyalaya, Delhi

Nilima Sinha, *Writer*, Children's books

Nita Berry, *Author*, Children's Literature Specialist

Pinku Chawla, *Primary Teacher*, Kendriya Vidyalaya, AA1 Rangpuri, New Delhi

Rekha Johnson, *Primary Teacher*, Demonstration School, RIE, Ajmer

Rupinder Kaur, *Primary Teacher*, Gyan Bharti, New Delhi

Shobha Chanana, *PGT*, Kendriya Vidyalaya, DRDO, Bangalore, Karnataka

Veena Bhambani, *Head*, English Department, Mahaveer Sr. Model School, New Delhi

MEMBER-COORDINATOR

Usha Dutta, Former *Professor*, Department of Education in Languages, NCERT, New Delhi

Acknowledgements

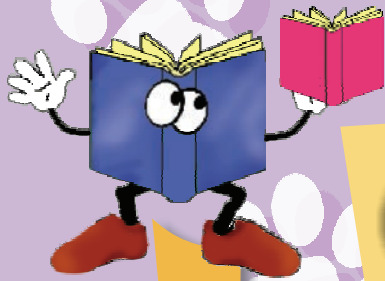
National Council of Educational Research and Training is grateful to Smt. Nandana Reddy, *Director*, The Concerned for working children, Bangaluru; R. Amritavalli, *Professor*, Central Institute of English and Foreign Languages (CIEFL), Hyderabad for going through the manuscript and making valuable suggestions.

National Council of Educational Research and Training thanks the following authors and copyright holders for granting permission to use poems and stories included in this book. *Wake up!* by C. Fletcher; *Neha's Alarm Clock* by Girija Rani Asthana, this story was first published as *Neha's Alarm Clock* by Scholastic India Pvt. Ltd; *Noses* by Aileen Fisher; *What is it?* by Marie Louise Allen; *Run* by Mary Daunt from *Adventures into poetry from Primary Schools Junior Book 1*; *Nasruddin's Aim* adapted from *The Mulla's Aim* from *Humorous Tales of Mulla Nasruddin* by Yogesh Joshi, Navneet Publications (India) Limited, Mumbai; *Alice in Wonderland* adapted from Lewis Carroll's *Alice in Wonderland*; *The Man in an Onion Bed* by John Ciard; *Don't be Afraid of the Dark* by Ruskin Bond from *Poetry Magic*, Book 3, Ratna Sagar P. Ltd. 2006, New Delhi; *Indian sign Language Dictionary*, Ramakrishna Mission Vidyalaya, International Human Resource Development Centre (IHRDC) for the Disabled, Coimbatore, India, 2001; *The Donkey* by Maragret. S. Russell; *The Milkman's Cow* by Vidya Pradhan, Children's Book Trust, New Delhi; *The Cruel Boy* by Shyamala Kumaradas from *Beginning Reading Programme*, 2000, Central Institute of English and Foreign Languages (CIEFL), Hyderabad; *Hiawatha* by H.W. Longfellow; *The Scholar's Mother Tongue* adapted from Akbar and Birbal stories; *A Watering Rhyme* by P.A. Ropes from *Poetry Magic*, Book 3, Ratna Sagar P. Ltd., 2006, New Delhi; *The Giving Tree* adapted from *The Giving Tree* by Shel Silverstein; *Books* from *Preschool-Appropriate Practices* by Janice J. Beaty, Jovanovich Publishers, Orlando, Florida; *Going to buy a Book* by Rukmini Banerji from Pratham Books, Mumbai; *Chintha Chettu* from *Beginning Reading Programme*, 2000, CIEFL, Hyderabad; *Say in Chorus* by Mash Goldfish (adapted); *The Naughty Boy* by John Keats; *Pinocchio* adapted from the story of *Pinocchio*.

Special thanks are also due to Vandana Singh, *Consultant Editor*, NCERT for her contribution.

The Council also gratefully acknowledges the contributions of Ritu Sharma, *DTP Operator* and Bhagavathi Ammal, *Copy Editor* in shaping this book.

It has not been possible to trace the copyright in all cases. The publishers apologise for any omissions and would be glad to hear from any such unacknowledged copyright holders.



Contents

<i>Foreword</i>	iii
UNIT-1	1-16
<i>Wake up!</i> Neha's Alarm Clock	
UNIT-2	17-36
<i>Noses</i> The Little Fir Tree	
UNIT-3	37-58
<i>Run!</i> Nasruddin's Aim	
UNIT-4	59-72
<i>Why?</i> Alice in Wonderland	
UNIT-5	73-90
<i>Don't be Afraid of the Dark</i> Helen Keller	





UNIT-6

91-112

Hiawatha

The Scholar's Mother Tongue

UNIT-7

113-133

A Watering Rhyme

The Giving Tree

The Donkey

UNIT-8

134-149

Books

Going to buy a Book

UNIT-9

150-165

The Naughty Boy

Pinocchio

